

This is a small list of feature films that focus, either implicitly or explicitly, on the experiences of Black folks and how racism, prejudice and white supremacy impact lives. (Thank you to Lori Shaer for compiling this list)

Feature Films

- [Blindspotting](#): Collin must make it through his final three days of probation for a chance at a new beginning in his Oakland, Calif., neighborhood. His bond with his volatile best friend soon gets tested when Collin sees a police officer shoot a suspect in the back during a chase through the streets. Things soon come to a head when the buddies attend a party at the upscale home of a young and wealthy tech entrepreneur.
- [Dear White People](#): A sharp and funny comedy about a group of African-American students as they navigate campus life and racial boundaries at a predominately white college. A sly, provocative satire about being a black face in a white place.
- [Detroit](#): In the summer of 1967, rioting and civil unrest starts to tear apart the city of Detroit. Two days later, a report of gunshots prompts the Detroit Police Department, the Michigan State Police and the Michigan Army National Guard to search and seize an annex of the nearby Algiers Motel. Several policemen start to flout procedure by forcefully and viciously interrogating guests to get a confession. By the end of the night, three unarmed men are gunned down while several others are brutally beaten.
- [Eve's Bayou](#): Over the course of a long, hot Louisiana summer, a 10-year-old black girl, Eve Batiste, discovers that her family's affluent existence is merely a facade. The philandering of her suave doctor father, Louis, creates a rift, throwing Eve's mother, Roz, and teenage sister, Cisely, into emotional turmoil. Eve, though, manages to find some solace with her quirky psychic aunt, Mozelle.
- [Get Out](#): A young black man meets his white girlfriend's parents at their estate, only to find out that the situation is much more sinister than it appears.
- [Malcolm X](#): A tribute to the controversial black activist and leader of the struggle for black liberation. He hit bottom during his imprisonment in the '50s, he became a Black Muslim and then a leader in the Nation of Islam. His assassination in 1965 left a legacy of self-determination and racial pride.
- [Monsters and Men](#): A bystander films the death of a black man at the hands of police, which sparks rising tensions in a New York neighborhood as some are moved to take a stand.
- [Moonlight](#): A young black man struggles to find his place in the world while growing up in a rough neighborhood of Miami.
- [If Beale Street Could Talk](#): In early 1970s Harlem, daughter and wife-to-be Tish vividly recalls the passion, respect and trust that have connected her and her artist fiancé Alonzo Hunt, who goes by the nickname Fonny. Friends since childhood, the devoted couple dream of a future together, but their plans are derailed when Fonny is arrested for a crime he did not commit.
- [Just Mercy](#): After graduating from Harvard, Bryan Stevenson heads to Alabama to defend those wrongly condemned or those not afforded proper representation. One of his first cases is that of Walter McMillian, who is sentenced to die in 1987 for the

murder of an 18-year-old girl, despite evidence proving his innocence. In the years that follow, Stevenson encounters racism and legal and political maneuverings as he tirelessly fights for McMillian's life.

- [Miss Evers' Boys](#): When nurse Eunice Evers is chosen to facilitate a program intended to curb syphilis rates among African Americans in rural Alabama, she is gratified to be able to serve her community. Over time, however, the study becomes twisted into a shocking human experiment in which patients are systematically denied much-needed medicine. Decades after the fact, Evers is called before a Senate committee to testify as to what really happened during the infamous "Tuskegee Study."
- [Us](#): Haunted by trauma from her past and compounded by a string of eerie coincidences, Adelaide grows increasingly certain that something bad is going to befall her family. After spending a tense beach day with their friends, Adelaide and her family return to their vacation home. When darkness falls, the Wilsons discover the silhouette of four figures holding hands as they stand in the driveway: doppelgangers of themselves.

Documentaries:

- ["13th"](#): A documentary about the 13th amendment and the legacy of slavery **(available on Netflix)**
- ["Whose Streets?"](#): A documentary about the murder of Mike Brown and the Ferguson Uprising **(available on Hulu)**
- ["Prom Night in Mississippi"](#): A documentary that follows the Class of 2008 in Charleston, Mississippi as they prepare for their first integrated prom **(available on DVD)**
- ["I Am Not Your Negro"](#): A documentary based on the unfinished work by James Baldwin about the Civil Rights Movement, specifically focusing on Dr. Martin Luther King Jr, Malcolm X and Medgar Evers. **(available on Amazon Prime)**
- ["When the Levees Broke"](#) and ["Teaching The Levees: A Curriculum for Democratic Dialogue and Civic Engagement"](#): An HBO documentary by Spike Lee and accompanying curriculum about the devastation of Hurricane Katrina. **(available on HBO/Hulu)**
- ["American Promise"](#): A documentary following the trajectory and experience of two Black boys through 13 years of education at the Dalton School. **(available on YouTube)**
- ["Colored Frames"](#): A documentary about contemporary Black artists and the role of art in the Civil Rights Movement. **(available on YouTube)**
- ["Dare Not to Walk Alone"](#): A documentary focusing on the Civil Rights Movement specifically in St. Augustine, Florida. **(Not available for streaming)**
- ["The Innocence Files"](#): A documentary series about The Innocence Project, an organization that works to overturn wrongful convictions. **(available on Netflix)**
- ["Dark Girls"](#): A documentary about Colorism and prejudice against Black women and girls with darker skin. **(available on Amazon Prime)**
- ["The Untold Story of Emmett Louis Till"](#): A documentary about the murder of Emmett Till. **(available on Amazon Prime)**
- ["Eyes On the Prize"](#): A fourteen-part documentary about the Civil Rights Movement. **(Available for streaming via [Facing History](#))**

- [“Goodbye Uncle Tom”](#): A 1971 Italian Mondo Documentary about Antebellum America and the experiences of enslaved Africans. **(available on Amazon Prime)**
- [“Mirrors of Privilege: Making Whiteness Visible”](#): A documentary focusing on Whiteness and how to build bridges between white people and People of Color. **(Available for streaming [here](#))**
- [“The Black Power Mixtape 1967-1975”](#): A documentary focusing on the Black Power movement. **(Available for streaming on YouTube)**
- [“The Black Panthers: Vanguard of the Revolution”](#): A documentary focusing on the Black Panthers featuring archival footage and contemporary interviews. **(available on Amazon Prime)**
- [“The Central Park Five”](#): A Ken Burns documentary about the Central Park Five, a group of wrongfully accused Black and Latinx boys. **(available on Amazon Prime)**
- [“Kiki”](#): A documentary about LGBTQ youth of color and the art of Ballroom/Voguing. **(available on Amazon Prime)**
- [“College Behind Bars”](#): A documentary about incarcerated people trying to earn college degrees. **(available on Netflix)**
- [“Soundtrack for a Revolution”](#): A documentary about the Civil Rights Movement and the use and power of protest music. **(available on Vudu)**
- [“Race: The Power of an Illusion”](#): A documentary about race in society, science and history. **(available on PBS)**
- [“Boom for Real: The Late Teenage Years of Jean-Michel Basquiat”](#): A documentary focusing on the early years of the artist’s life. **(available on Hulu)**
- [“Baltimore Rising”](#): A documentary focusing on the protests in Baltimore following the murder of Freddie Gray. **(available on Amazon Prime)**
- [“3 ½ Minutes”](#): A documentary focusing on the 2012 murder of Jordan Russell Davis. **(available on Hulu)**
- [“Marcus Garvey: Look For Me in the Whirlwind”](#): A documentary about Marcus Garvey **(available on PBS)**
- [“Homecoming”](#): A documentary focusing on Beyonce’s 2018 performance at Coachella. **(available on Netflix)**